



## **NEWS RELEASE**

**Singapore, 5 February 2015**

### **NTU marks art school's 10th anniversary with creative showcase series**

Nanyang Technological University (NTU) is celebrating the 10th anniversary of its School of Art, Design and Media (ADM) with a series of creative exhibitions and events showcasing the best of its past and present talents.

Set up in 2005, the school has established itself as one of Asia's leading creative centres for tertiary education in art, design and media. As the school is driven by some of the world's top and award-winning creative minds, the celebrations will commence with a two-part exhibition of creative works by its faculty. This will be followed by a showcase of the alumni's top works and a graduation show by final-year students in May.

More than 90 works by 57 faculty professors and lecturers are being presented at the **ADM Faculty Show 2015: Beyond the Horizon** that opens today. Just as the school's curriculum emphasises the exciting exchange of ideas and techniques between practices, traditions and media, "Beyond the Horizon" reflects an eclectic, interdisciplinary approach to making and thinking about art.

Design, film, animation, photography, painting, installation, performance and sculpture are all presented, with artists often combining media, exploring new creative processes, and investigating the rich possibilities of digital technology.

#### **Award winning showcase**

Among the works on show is the Academy Award winning documentary, "The Flight of the Gossamer Condor", which marks the 30th anniversary of the world's first successful human-powered airplane flight. The film was produced by film-maker Ben Shedd, who is now a professor at the school, and producer Jacqueline Phillips Shedd in 1978.

Another highlight is “Elysian Fields” by award-winning new media artist Ina Conradi-Chavez. The stereoscopic 3D animation was inspired by the sacrifices made by the previous generations and expands on an exploration of World War II. The animated film has clinched a string of accolades, including the Award of Excellence at the Los Angeles Movie Awards, Best Animated Film at the Oregon Independent Film Festival and the Rising Star Award at the Canada International Film Festival in 2013.

### **Exhibition of inspiring works**

Professor Vibeke Sorensen, Chair of the School of Art, Design and Media, said, “This exhibition represents the heart of our school's remarkable journey through the last 10 years. The art in this show reflects what our faculty are, and what they do – they inspire us. Curated by veteran art historian T.K. Sabapathy, and New York and Singapore-based curator Michelle Lim, it is truly a reflection of their outstanding creative expression, which stands among the best in the world.”

“The rich content of this exhibition reflects the diversity in our faculty’s interests and backgrounds, illuminating topical issues as well as deeply subjective experiences. Our NTU students already know their professors as dedicated teachers in the fields of visual communication, film, animation, interactive media, photography, product design, and art history,” said T.K. Sabapathy, a part-time lecturer at the ADM School.

Michelle Lim, an assistant professor at the ADM School said, “This exhibition puts a spotlight on the wonderful works the school faculty have created - in their own right as professional artists, designers, filmmakers, critics, curators and scholars. Many projects have garnered international awards and professional recognition, such as Ars Electronica, Red Dot and Academy Award.”

### **Other highlights of the ADM Faculty Show**

Jesvin Yeo's "Architectural Decoration: Negotiating Symbols Across Time and Place" features an innovative book - a laser engraving on bamboo. In the age of the e-book, the book offers a different take on scrolling through text. The stunning 225 bamboo strips-long (4.35m) publication examines the symbolic meaning of images found in three Singapore temples built in the 19th century.

A few of the installations are also works of personal anguish. Michael Tan's photo installation, "Dancing with Dad", for instance, traces the artist’s discovery and contemplation on the human spirit, love and relationship as he journeys with his late father who had suffered from *para supranuclear palsy* (PSP), a neurodegenerative disease. Through the poignant photographic installation and text, the artist takes his

audience on an intimate sharing of the new steps he learned, as he grapples with and adapts to life's challenges.

Part 1 of the ADM Faculty Show is open to the public from 6 February to 14 March 2015, while Part 2 will run from 20 Mar to 25 Apr 2015.

The exhibition is held at the ADM Gallery, School of Art, Design and Media, 81 Nanyang Drive, Singapore 637458. Open from 10am to 5pm (Mondays to Fridays) and 12 – 5pm (Saturdays), admission is free.

For more information, visit: [www.adm.ntu.edu.sg](http://www.adm.ntu.edu.sg)

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***About Nanyang Technological University***

A research-intensive public university, Nanyang Technological University (NTU) has 33,000 undergraduate and postgraduate students in the colleges of Engineering, Business, Science, Humanities, Arts, & Social Sciences, and its Interdisciplinary Graduate School. It has a new medical school, the Lee Kong Chian School of Medicine, set up jointly with Imperial College London.

NTU is also home to world-class autonomous institutes – the National Institute of Education, S Rajaratnam School of International Studies, Earth Observatory of Singapore, and Singapore Centre on Environmental Life Sciences Engineering – and various leading research centres such as the Nanyang Environment & Water Research Institute (NEWRI), Energy Research Institute @ NTU (ERI@N) and the Institute on Asian Consumer Insight (ACI).

A fast-growing university with an international outlook, NTU is putting its global stamp on Five Peaks of Excellence: Sustainable Earth, Future Healthcare, New Media, New Silk Road, and Innovation Asia.

Besides its main campus, NTU also has campuses in one-north, Singapore's science and tech hub, in Novena, Singapore's medical district, and at Gillman Barracks, Singapore's contemporary arts cluster.

For more information, visit [www.ntu.edu.sg](http://www.ntu.edu.sg)

***About the School of Art, Design and Media (ADM), Nanyang Technological University***

Established in 2005 as part of Nanyang Technological University (NTU), the School of Art, Design and Media (ADM) has established itself as one of Singapore's creative centres for tertiary education in art, design and media. ADM offers a unique experience in art and design education within an interdisciplinary learning environment.

ADM offers a four year Bachelor of Fine Arts (BFA) degree in six areas: Digital Animation, Digital Filmmaking, Photography and Digital Imaging, Interactive Media, Product Design and Visual Communication. Supported by inspiring and dedicated faculty from across the globe, ADM blends Western and Eastern approaches to art, design and media education; and provides a studio-based learning environment within ADM and possibilities for interdisciplinary studies within NTU. Students graduate from ADM with the knowledge and skills that will make them successful artists and designers in the future.

For more information on NTU's School of Art, Design & Media, please visit: [www.adm.ntu.edu.sg](http://www.adm.ntu.edu.sg)