

COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (HASS)

Media Releases ([date, e.g. Aug-Oct 2014])

[Please list down in chronological sequence based on the date of media release.]

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| Title | Immaterial Frontiers 2.0: Place, space and identity |
| Date | 7 September 2014 |
| Link | http://www.thestar.com.my/Lifestyle/Entertainment/Arts/Frame-Up/2014/09/07/Immaterial-Frontiers-2-0-Place-space-and-identity/ |

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| Title | The Integration of Chinese Ink with Watercolour (free translation of Chinese title) |
| Date | 13 September 2014 |
| Media | Zaobao Newspaper |
| Description | Article in Chinese about the opening of the exhibition <i>Perception and Delusion</i> a collaborative project by Ng Woon Lam and Don Low Chee Mun that happened in ADM Gallery. |

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| Title | Sense and Sensuality: The art and aesthetic of wearable technology |
| Description | Blurb announcement for the opening of <i>Sense and Sensuality: the art and aesthetic wearable technology</i> exhibition in ADM Gallery. |
| Link | http://www.artsrepublic.sg/sense-and-sensuality-the-art-and-aesthetic-of-wearable-technology/ |

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| Title | Postmodern Photography at Purdue's Rueff Galleries |
| Date | 1 October 2014 |
| Link | http://www.jconline.com/story/entertainment/arts/2014/10/01/reconnect-photo-essays-purdue/16534915/ |

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| Title | Arts Picks: Postmodern Documentary Photography Exhibition, Circle of life and more |
| Date | 19 December 2014 |
| Link | http://www.straitstimes.com/lifestyle/visual-arts/story/arts-picks- |

